



Creating Conditions for (International) Student Success: Guiding Practices--Writing

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Craft assignments that target/clarify assessment goals

- + [Sample Assignment](#)
- + [Guidelines](#)

Model expectations and then place the onus on students

- + Discipline-specific expectations
 - + Example: My story
 - + Example: Introductions

Introductions

- + <http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=f1791b04-f8e5-4c4a-b5e9-2427f81e7ba8%40sessionmgr4003&vid=4&hid=4112>
- + <http://csi.sagepub.com/content/60/6/771.full>
- + <http://americanliterature.dukejournals.org/content/85/3/475.full.pdf+html>

Model expectations and then place the onus on students

- + Discipline-specific expectations
 - + Example: My story
 - + Example: Introductions
 - + Example: [Freshman rhetorical analysis paper](#) vs. [econometrics paper](#)
 - + Content/Moves
 - + Grammar/Style
- + Use of outside sources
 - + Example: [GSITRC Plagiarism Exercise](#), [Drawing the Line](#)

Build in sequencing and peer/self assessment

- + Example: [Checking source use](#)
- + Example: [Sequencing](#)
- + In section, on bCourses, at home

Provide (more) resources & models

- + Example: [Introductions](#)
- + Example: [Vocabulary / Grammar E-resources](#)
- + Example: CW1
- + Example: [Websites](#)